

The photo is from his "Out The Window" series.

The title is: Out The Window: Tuesday, March 11th 2014 at 1:02pm

It is signed and 1 of 20

The dimensions are 24" by 29.5"

It is framed archival pigment print

Other pieces from this series are currently being sold at Wildflower of Provincetown for \$650.00. As part of a group show at AMP in 2015 these pieces were selling for \$950.00.

BIO: Shania LeClaire Riviere (aka Shane Adams) is an internationally recognized artist. In 2009, *There is no Shane, Only Shania*, was presented at The Patty DeLuca Gallery and represented a year's worth of self portraits in drag that he re-created as abstract paintings. In 2011 one of his paintings, *Gender Bent*, was featured in Australian Vogue Living and was selected for an exhibit and show presented by TREE at the Charles Lahti Studio in Brooklyn, New York. Part of his photography series *Out the Window* (which was also published as a coffee table book by the same name) was highlighted in a group show at AMP: Art Market Provincetown in 2015. That year also saw the launch of #ARTONSHANIA, a drag fusion walking art installation presented during the Provincetown Friday Gallery strolls. In December 2015 Shania graced the cover of international magazine Et Alors? In 2016 his drawings and watercolors from his photography series *Strangers*, entitled *My Weekend In Provincetown*, was shown in a solo show at Frederick Studio Provincetown and at two 8@8 solo shows at 8 Dyer Hotel. His painting *Jerk*, which pays tribute to homosexual Holocaust prisoners, was selected for a juried show at AlteRnaTive Art Space Gallery in Boston. Also in 2016 #ARTONSHANIA returned to the gallery stroll for a second season and Shania was invited to celebrate with the directors and stars of the Provincetown International Film Festival where he created a look that paid tribute to the victims of the Orlando tragedy. He also previewed his *Beauty of Being Broken* series, a series of abstracts inspired by photographs of Shania, at AMP. He has shown and sold a variety of work at PAAM, Fine Arts Work Center, Wildflower of Provincetown and the aforementioned Patty DeLuca Gallery, Charles Lahti Studio, 8 Dyer Hotel and AMP.

"*Out The Window* represents a series of photographs taken over several months from the same small window in the tiny room where I lived for four and a half years as a houseboy at a B&B in Provincetown. It reflects the hopes and dreams, anxieties and fears, gratitude and grace that inhabits the diverse artists of this special town."

www.artonshania.com