

Dave Jordano

Open, Beer, Wine, Westside, Detroit 2017

8 X 13.5 inches on a 22 X 17 inch piece of paper.

Archival Pigment Print printed on Hahnemuhle Photo Silk Baryta paper, signed, titled, and dated on the back in pen. Edition, 2 of 15.

Market: \$1200.00

Min Bid: \$300

BIO

Dave Jordano was born in Detroit, Michigan in 1948. He received a BFA in photography from the College for Creative Studies in 1974. In 1977 he established a successful commercial photography studio in Chicago, IL, shooting major print campaigns for national advertising agencies.

In 2000 he began pursuing a fine art career. As a mid-career fine art photographer, he was awarded an honorable mention in the Houston Center for Photography's Long Term Fellowship Project in 2003, and received the Curator's Choice Award the following year. In 2006, 2008, and 2013 he was a three time top twenty finalist in Photolucida's "Critical Mass" national photographic book award in Portland, Oregon.

In 2012 and 2014 he was a finalist in LensCultures International Exposure Awards. He was also selected for inclusion in "One Hundred Portfolios", a compilation featuring the work of 100 leading photographers from around the world and sponsored by Wright State University, Dayton, OH. A major exhibition of his work from his "Articles of Faith" project was held at the Chicago Cultural Center, Chicago, Illinois in 2009.

In 2015 Jordano won the prestigious \$50,000 Canadian AIMIA AGO Photography Prize and became a finalist in the 2016 Outwin Boochever Portrait Competition Award, exhibited at National Portrait Gallery, Smithsonian Institution, Washington DC.

Jordano has had solo shows both nationally and internationally and his work is included in the permanent collection of several private, corporate, and museum institutions, most notably the Library of Congress Prints and Photographs Division, The Museum of Contemporary Photography, Chicago, IL, The Museum of Fine Arts Boston, The Museum of Fine Arts Houston, The Detroit Institute of Arts, The Detroit Historical Museum, The Mary & Leigh Block Museum of Art at Northwestern University, Evanston, IL, the Harris Bank Collection, and the Federal Reserve Bank.

His previous book, published by the Center for American Places at Columbia College, Chicago titled, "Articles of Faith, Small African-American Community Churches of Chicago", was released in April 2009. His recent book titled, "Detroit: Unbroken Down" documents the cultural and societal changes of his hometown of Detroit and was published by PowerHouse Books in the fall of 2015. And PowerHouse Books will publish his upcoming publication titled "A Detroit Nocturne" in the spring of 2018. Dave Jordano currently lives in Chicago, Illinois.

A DETROIT NOCTURNE

In a continuation of my previous work in "DETROIT: UNBROKEN DOWN" which documented the lives of struggling residents, "DETROIT NOCTURNE" relies more heavily on the absence of the people who inhabit Detroit, but this is not to say that I'm not aware of their presence. These photographs represent a visual document that speaks to the quiet determination of its residents, both as independent shop operators and as home owners who have survived the long and difficult path of living in a post-industrial city stripped of economic prosperity and opportunity. In many rust-belt cities like Detroit, people's lives often hang in the balance as neighborhoods support and provide for each other through job creation, ad hoc community involvement, moral and spiritual support, and a well honed Do It Yourself mentality.

With all the media attention about Detroit's rebirth and revival, it's important to note that many neighborhoods throughout the city have been surviving for years, relying on local merchants and businesses that operate on a cash only basis that have stuck it out through decades of economic decline. Relying on a strong sense of self-preservation, individuals struggle to survive by maintaining a healthy sense of connection without the fear of giving up. All of these establishments, whether large or small, are in many ways a marker of the ongoing story that is Detroit, and a testament to the tenacity of the cities residents who are trying desperately to hold on to what is left of the social and economic fabric of the city.

These photographs speak to that truth without casting an overly sentimental gaze. I've chosen to make these images at night not only to put more emphasis on their locale by presenting them in an unfamiliar light, but also to introduce a moment of quiet and calm reflection. Pieces of the past, present, and future are rendered here to carefully consider. They are after all the physical evidence of where we have carved our collective ambitions and lived out our dreams.