

My eyes and my camera are the instruments that align with my heart and mind so I can produce art that is distinctively my own. My work is best described as narrative and my preferred style is figurative; I don't see or photograph as most people would perceive photography to be, which I feel gets me closer to the essence of the subjects that present themselves to me. Trends are not appealing to me; my creative preferences range from contemplative abstractions to lyrical renderings. Like other art, my photography is an ever-evolving journey where my desire to connect with, document and create from my surroundings is constantly in flux.

Nature, movement, colors, divergent displays and life are my muses. My photographic process is slow and deliberate, intentionally illuminating and enhancing the viewer's ability to connect with my unusual, *almost* "painterly" interpretation of what I'm seeing and what I visualize as an end result. My decision-making processes on aesthetics are like meditative observations; all are made on an intuitive level felt between myself, the moment and the scenes that present themselves.

The repetition of day-to-day life rudely distracts us from our appreciation of our world. Conveying the beauty around us is an important part of my photography, although what I envision as beautiful or fascinating is not always felt in turn by the viewer. I seek to share feelings, or a conceptual subject through my art and provide interest and connections. Through our connection, I hope to pause the viewer and provide a moment of peace, a healing of emotions or spirit, mystery, inspiration or enlightenment.

Let me know if you need / want a Bio!

Best, Joanne Bartone
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